

## Aesthetic Regimes – History in Artistic Footage

By Perry Anderson, with Cornel West and Shomit Sirohi

- I. Flexible Charting Pasts in Artistic Renditions then – Cornel West on Random Sketches, Arcs, Sub-Arcs, Footage Sketch, And all that revealed by Art and recent Sirohian arguments

At one point in Cuba, Alea's films were coming out – Memories of Underdevelopment which then flexibly refers to European cinema and criticises its bourgeois intellectual character goes to women's history as generally non-intellectual which goes then to Kieslowski's cinema in Europe perhaps Polish or French which then becomes a reflection on women's rights in opposition and like this some depression in French intellectual lives and finally Sirohi portrays a recent film Pursuit of Happyness in permanent and cheap screening on his website Deterior which makes a film history as well and argues that in fact he was a brilliant intellectual who could not make this Chris Gardner of a man – Cornel West argues that this makes the argument Sirohian that in fact it is just a pursuit of happiness which black people have to do in America and keeps then making a historical fresco of his own films and shifts it to perception how to catch us in experimentalism denouncing the lack of black rights and such intellectual style which can be shifted in perception for more intellectual banter or more Chris Gardner and then develops a whole style of in fact aesthetics for black people – as in real life Chris Gardner and Matthew Derar then work for his company with genius ideas and his leading them – recently they pitch a type of idea of how New York should be a simple idea of living in communities of friendships and even black lives and literary lives and can tell the law that it is Sirohi who makes improvements on its culture he defends – New York is finally liberal.

- II. Footage on Keynes, Footage on Stieglitz as World Bank, IMF and Greenspan argue

Footage on Keynes which Cornel West can tell is dreary lives, bureaucratic French victories as always to recent riots and crisis to in fact French depression in the whole period which is Althusser of course, and then footage on India as similar in Keynes – perfect in liberalisation till depressive in BJP till finally nowadays pristine Situationist lives with black people fully there that Sirohi loves seeing – loving it killer stuff – America is following creative protests and in fact liberal hill lives with Chris Gardner joking and on work in New York – thanks for the footage.